

MARCHA MILITAR MONTE CASTELLO

Partitura para Banda de Música

Em homenagem aos militares integrantes da Força Expedicionária Brasileira - FEB

Composição do Cap QAO Mus R1 João Carlos Talina

$\text{♩} = 116$

Piccolo
Clarinet in Eb
Clarinet in Bb
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Bb
Horn in F
Tenor Trombone
Bass Trombone
Euphonium
Tuba
Cymbals
Snare Drum
Bass Drum

MARCHA MILITAR MONTE CASTELLO

18 Picc. *f* *tr*

18 Eb Cl. *f* *tr*

18 Bb Cl. *f*

18 A. Sx. *f*

18 T. Sx. *f* *ff*

18 B. Sx. *f* *ff*

18 Bb Tpt. *f*

18 Hn. *f*

18 T. Tbn. *f*

18 B. Tbn. *f*

18 Euph. *f* *ff* *f*

18 Tuba *f* *ff* *f*

18 Cym. *f*

18 S. Dr. *f*

18 B. Dr. *f*

MARCHA MILITAR MONTE CASTELLO

This musical score is for the piece "Marcha Militar Monte Castello" and covers measures 27 through 34. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). The Piccolo part begins with a triplet of eighth notes and a fermata. The woodwinds and saxophones play a rhythmic pattern of eighth notes, with some parts featuring triplets and slurs. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) play a series of chords and single notes, often with slurs and accents. The percussion section (Cymbal, Snare Drum, and Bass Drum) provides a steady rhythmic accompaniment with accents and slurs. The dynamic marking *ff* (fortissimo) is used throughout the score to indicate a strong, loud sound.

MARCHA MILITAR MONTE CASTELLO

This musical score page, numbered 5, is for the piece "Marcha Militar Monte Castello". It features a full orchestration of instruments. The score is divided into two systems, each starting at measure 37. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** B-flat Trumpet (Bb Tpt.), Horn (Hn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drums:** Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (trills, breath marks). The key signature is one flat (B-flat), and the time signature is 2/4. The page concludes with a double bar line at the end of the second system.

MARCHA MILITAR MONTE CASTELLO

This musical score is for the piece "Marcha Militar Monte Castello" and covers measures 46 through 53. The instrumentation includes Piccolo, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Tenor Trombone, Baritone Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo and Clarinet parts feature melodic lines with grace notes and slurs. The Saxophone and Trombone parts provide harmonic support with chords and melodic fragments. The Drum parts consist of rhythmic patterns, with the Snare Drum playing a marching pattern and the Bass Drum providing a steady pulse. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

MARCHA MILITAR MONTE CASTELLO

This page of the musical score, numbered 7, covers measures 54 through 61. The score is arranged for a full band and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic eighth-note pattern with trills (tr) and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a rhythmic eighth-note pattern with trills (tr) and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic eighth-note pattern with trills (tr) and accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic eighth-note pattern with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- T. Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with slurs and accents.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern with accents (>).
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern with accents (>).
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern with accents (>).

The score features a variety of musical notations, including trills (tr), accents (>), slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The page number 54 is indicated at the beginning of each staff.

MARCHA MILITAR MONTE CASTELLO

This musical score is for the piece "Marcha Militar Monte Castello" and is page 8 of the score. It is written for a large band and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with grace notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with grace notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with grace notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic pattern.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern.
- T. Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern.
- Tuba**: Bass clef, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion clef, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern.

The score is in 2/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings. The key signature is one sharp (F#).

MARCHA MILITAR MONTE CASTELLO

Trio

70

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

70

B♭ Tpt. *p*

Hn. *p*

T. Tbn. *p*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

70

Cym. *mf*

70

S. Dr. *p*

B. Dr. *p*

MARCHA MILITAR MONTE CASTELLO

79 Picc. *tr*

79 Eb Cl. *tr*

79 Bb Cl.

79 A. Sx.

79 T. Sx.

79 B. Sx.

79 Bb Tpt. *mf*

79 Hn.

79 T. Tbn.

79 B. Tbn.

79 Euph.

79 Tuba

79 Cym. *>*

79 S.Dr.

79 B. Dr. *>*

This musical score is for the piece "Marcha Militar Monte Castello" and covers measures 95 through 104. The instrumentation includes Piccolo (Picc.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and brass sections play a melodic line with various articulations, including accents and slurs. The saxophones provide harmonic support with chords and single notes. The percussion section features a steady bass drum pattern and cymbal accents. The score is divided into two systems, with the first system containing measures 95-98 and the second system containing measures 99-104.

104

Picc. *ff* *mf* Fine

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. *ff* 1ª v. 2ª v.

Hn. *ff*

T. Tbn. *ff*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* 1ª v. *mf* 2ª v.

Cym. *ff* 1ª v. *p* 2ª v.

S. Dr. *ff* *p*

B. Dr. *ff* *p*