

Sargento Calhau

Dobrado

Condutor

marcial $\text{♩} = 110$

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The musical score is arranged in a standard orchestral format with 16 staves. The instruments listed on the left are: Flautim, Flauta, Requinta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Barítono, Trompas, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Bombardino, Tuba Bb, Tarol, and Bombo/pratos. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The conductor's part is marked 'marcial' with a tempo of 110. The piece is marked 'Dobrado' and 'ff' (fortissimo) throughout. The music features a rhythmic melody with many eighth and sixteenth notes, and a steady drum accompaniment.

Contin. de Sargento Calhau

This musical score is for the piece "Contin. de Sargento Calhau". It is a full orchestral score with the following instruments and parts:

- Flt** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Bass)
- Tpas** (Trumpet and Percussion)
- Tpt. 1** (Trumpet 1)
- Tpt. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Tarol** (Tambourine)
- Bbo/pts** (Bassoon and Piccolo)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument family. The notation includes various rhythmic values, dynamics, and articulation marks.

Contin. de Sargento Calhau

Musical score for 'Contin. de Sargento Calhau'. The score is arranged in a multi-staff format with the following instruments and parts:

- Ft** (Flute): Melodic line starting at measure 15.
- Fl** (Flute): Melodic line.
- Req.** (Recorder): Melodic line.
- Cl1** (Clarinete 1): Melodic line.
- Cl2** (Clarinete 2): Melodic line.
- Cl3** (Clarinete 3): Melodic line.
- Sax. A.** (Saxofone Alto): Melodic line.
- Sax. T.** (Saxofone Tenor): Melodic line with eighth-note patterns.
- Sax. B.** (Saxofone Baixo): Melodic line with eighth-note patterns.
- Tpas** (Trompa): Harmonic accompaniment.
- Tpt. 1** (Trompete 1): Melodic line.
- Tpt. 2-3** (Trompete 2-3): Harmonic accompaniment.
- Tbn. 1** (Trombone 1): Melodic line.
- Tbn. 2-3** (Trombone 2-3): Harmonic accompaniment.
- Bomb.** (Bateria): Percussion accompaniment.
- Tb.** (Tromba): Percussion accompaniment.
- Tarol** (Tamborim): Percussion accompaniment.
- Bbo/pts** (Bateria/pts): Percussion accompaniment.

Contin. de Sargento Calhau

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ft** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet in A)
- Tpt. 1** (Trumpet 1)
- Tpt. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Tarol** (Tambourine)
- Bho/pts** (Bass Drum/Points)

The score is divided into two systems by a double bar line with a repeat sign. The first system covers measures 22 to 24. The second system begins at measure 25, marked with a forte (*f*) dynamic and a tempo change to "ritmo marcial". The percussion parts (Tarol and Bho/pts) are specifically instructed to play "ritmo marcial" from measure 25 onwards. The woodwind and brass parts also feature various articulations, including slurs and accents, and some parts have a *f* dynamic marking.

Contin. de Sargento Calhau

29

Ft

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Th.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a band. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet Part), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombones 2 and 3), Bomb. (Bombardone), Th. (Tuba), Tarol (Tambourine), and Bbo/pts (Baritone/Euphonium/Parts). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 29. The flute and recorder parts feature a melodic line with a triplet of eighth notes in measure 31. The saxophone parts have a more rhythmic, eighth-note pattern. The trumpet and trombone parts play a steady eighth-note accompaniment. The percussion parts (Tarol and Bomb.) are marked with a double bar line and a dash, indicating they are silent for this section.

Contin. de Sargento Calhau

This musical score is for the piece "Contin. de Sargento Calhau". It is arranged for a large ensemble. The score begins at measure 38. The instruments and their parts are as follows:

- Flutes (Fl):** Two parts, both starting with a grace note and a trill in the second measure.
- Recorder (Req.):** One part, following the flute parts.
- Clarinets (Cl):** Three parts (Cl1, Cl2, Cl3), each with a trill in the second measure.
- Saxophones (Sax):** Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. B.) parts.
- Trumpets (Tpt):** Parts for Tpt. 1 and Tpt. 2-3.
- Trombones (Tbn):** Parts for Tbn. 1, Tbn. 2-3, and Bombardone (Bomb.).
- Tuba (Tb.):** One part.
- Percussion (Tapol):** A single line with rests.
- Double Basses (Bbo/pts):** A single line with rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including grace notes, trills, slurs, and dynamic markings such as *tr* and *f*.

Contin. de Sargento Calhau

This musical score is for the continuation of Sargento Calhau's piece. It is written for a large ensemble and includes the following parts:

- Flutes (Fl):** Flute 1 (Fl 1), Flute 2 (Fl 2), and Flute 3 (Req.).
- Clarinets (Cl):** Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3).
- Saxophones (Sax):** Saxophone A (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.).
- Trumpets (Tpt):** Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3).
- Trombones (Tbn):** Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Trombone Bass (Tbn.).
- Percussion (Perc):** Snare Drum (Tapol) and Bass Drum (Bbo/pts).

The score begins at measure 43. The woodwinds and strings play a melodic line with various articulations, including triplets and slurs. The saxophones provide harmonic support with rhythmic patterns. The percussion parts are marked with rests, indicating they are not active in this section.

Contin. de Sargento Calhau

This musical score is for a section titled "Contin. de Sargento Calhau". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl1 (Clarinete 1), Cl2 (Clarinete 2), Cl3 (Clarinete 3), Sax. A. (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tpas (Trompa), Tpt. 1 (Trompete 1), Tpt. 2-3 (Trompete 2-3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bomb. (Bombardino), Tb. (Tuba), Tarol (Tamborim), and Bbo/pts (Bateria/percussão). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 50. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.

Contin. de Sargento Calhau

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is written in 7/4 time and begins with a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes:

- Flute (Fl.)
- Flute I (Fl. 1)
- Flute II (Fl. 2)
- Clarinet I (Cl. 1)
- Clarinet II (Cl. 2)
- Clarinet III (Cl. 3)
- Soprano Saxophone (Sax. A.)
- Tenor Saxophone (Sax. T.)
- Bass Saxophone (Sax. B.)
- Trumpet (Tpas)
- Trumpet I (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Tuba I (Tbn. 1)
- Tubas 2-3 (Tbn. 2-3)
- Bombardone (Bomb.)
- Tuba (Tb.)
- Tam-tam (Tarol)
- Bass Drum/Percussion (Bbo/pts)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is used throughout, indicating a very loud volume. The woodwind and string parts (Fl., Cl., Sax., Tpas, Tpt., Tbn., Tb.) play melodic and harmonic lines, while the percussion (Tarol, Bbo/pts) provides a rhythmic foundation. The score is marked with measures 57 through 64.

Contin. de Sargento Calhau

This page contains a musical score for a brass and woodwind ensemble. The score is organized into staves for the following instruments: Flute (Fl), Clarinet (Cl 1, 2, 3), Saxophone (Sax. A, T., B.), Trumpet (Tpt. 1, 2-3), Trombone (Tbn. 1, 2-3), Bombardone (Bomb.), Tuba (Tb.), Snare Drum (Tapol), and Bass Drum (Bbo/pts). The score is written in 4/4 time with a key signature of two flats. A double bar line is present at the end of the first system, and a second system begins on the same page. Dynamics such as *p* (piano) and *soil* (fortissimo) are indicated. The snare drum part includes the instruction *ritmo marcial* (martial rhythm).

Contin. de Sargento Calhau

71

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

opcional

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'Contin. de Sargento Calhau' and starts at measure 71. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tb. (Tuba), Tarol (Trombone), and Bbo/pts (Baritone/Bassoon/Points). The score features various musical notations including eighth notes, quarter notes, and half notes, with some triplets and slurs. The Tpt. 2-3 part is marked as 'opcional'. The Tbn. 1 and Tbn. 2-3 parts are mostly rests. The Bomb. part has triplets. The Sax. T. part has triplets. The Sax. B. part has eighth notes. The Tpas part has eighth notes. The Tpt. 1 part has quarter notes. The Tpt. 2-3 part has quarter notes. The Tb. part has eighth notes. The Tarol and Bbo/pts parts are mostly rests.

Contin. de Sargento Calhau

78

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score begins at measure 78. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Ft (Flute), Fl (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tb. (Trombone), Tarol (Trombone), and Bbo/pts (Baritone/Euphonium/Parts). The woodwinds and flutes play melodic lines with various articulations and slurs. The saxophones have some triplet figures. The trumpets and tubas play rhythmic patterns, with the tubas having some triplet figures. The percussion parts (Tarol and Bbo/pts) are mostly rests.

Contin. de Sargento Calhau

85

Fl

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Trpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'Contin. de Sargento Calhau' and starts at measure 85. The instruments listed on the left are Flute (Fl), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Trpas), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tarol, and Bbo/pts. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Flute parts feature melodic lines with slurs and accents. The Clarinet parts play a similar melodic line. The Saxophone parts have more rhythmic patterns, with the Tenor and Baritone saxophones featuring triplets. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Bombardone part has a triplet pattern. The Tarol and Bbo/pts parts are mostly rests.

Contin. de Sargento Calhau

Musical score for 'Contin. de Sargento Calhau'. The score is written for a large ensemble and includes the following parts:

- Ft** (Flute): Melodic line with slurs and accents.
- Fl** (Flute): Melodic line with slurs and accents.
- Req.** (Recorder): Melodic line with slurs and accents.
- Cl1** (Clarinet 1): Melodic line with slurs and accents.
- Cl2** (Clarinet 2): Melodic line with slurs and accents.
- Cl3** (Clarinet 3): Melodic line with slurs and accents.
- Sax. A.** (Saxophone Alto): Melodic line with slurs and accents.
- Sax. T.** (Saxophone Tenor): Melodic line with triplets and slurs.
- Sax. B.** (Saxophone Bass): Rhythmic line with eighth notes.
- Tpas** (Trumpet Parts): Rhythmic line with eighth notes.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and accents.
- Tpt. 2-3** (Trumpets 2-3): Melodic line with triplets and slurs.
- Tbn. 1** (Trombone 1): Rested part.
- Tbn. 2-3** (Trombones 2-3): Rested part.
- Bomb.** (Bombardone): Melodic line with triplets and slurs.
- Tb.** (Trombone): Rhythmic line with eighth notes.
- Tarol** (Tambourine): Rested part.
- Bbo/pts** (Bassoon/Oboe parts): Rested part.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by melodic lines with slurs and accents, and rhythmic patterns including eighth notes and triplets.

Contin. de Sargento Calhau

This musical score is for the piece "Contin. de Sargento Calhau". It is arranged for a large ensemble of instruments. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments listed on the left are: Flute (Flt), Flute I (Fl I), Flute II (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tabor (Tabor), and Bassoon/Oboe (Bbo/pts). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *ff* (fortissimo) are indicated. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with first and second endings for several sections, and a repeat sign is used at the end of the second ending in the first system.

Confin. de Sargento Calhau

108

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff: Ft (Flute), Fl (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpt. 1, Tpt. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Tarol (Snare Drum), and Bbo/pts (Bass Drum). The score begins at measure 108. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex melodic line in the woodwinds and strings, with a prominent rhythmic pattern in the percussion. A 'Trio' section begins at measure 114, indicated by a double bar line and the word 'Trio' above the staff. The percussion part includes a 'ritmo marcial' (martial rhythm) starting at measure 114. The score continues with various musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs.

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

Trio

ritmo marcial

ritmo marcial

Contin. de Sargento Calhau

113

The musical score for page 113, titled "Contin. de Sargento Calhau", is arranged for a large ensemble. The score begins at measure 113. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line in the upper register.
- Recorder (Req.):** Melodic line in the lower register.
- Clarinets (Cl1, Cl2, Cl3):** Three parts, with Cl1 and Cl2 playing a similar melodic line and Cl3 providing a lower harmonic support.
- Saxophones (Sax. A, Sax. T, Sax. B):** Alto, Tenor, and Baritone saxophones, each with distinct melodic and harmonic parts.
- Trumpets (Tpt. 1, Tpt. 2-3):** Trumpet 1 has a melodic line, while the 2-3 parts provide harmonic support.
- Trombones (Tbn. 1, Tbn. 2-3):** Trombone 1 has a melodic line, while the 2-3 parts provide harmonic support.
- Bombardone (Bomb.):** Provides a melodic line in the lower register.
- Tuba (Tb.):** Provides a melodic line in the lower register.
- Snare Drum (Tarol):** Indicated by a bar line with a vertical tick mark, suggesting a rhythmic pattern.
- Bass Drum (Bbo/pts):** Indicated by a bar line with a vertical tick mark, suggesting a rhythmic pattern.

Contin. de Sargento Calhau

120

Flt

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bho/pts

Contín. de Sargento Calhau

127

Fl
Fl I
Fl II
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
Tarol
Bbo/pts

Contin. de Sargento Calhau

133

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

Contin. de Sargento Calhau

139

Flt

Fl

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tarol

Bbo/pts

1

2

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim