

Os Flagelados

Dobrado

Condutor
Marcial $\text{♩} = 118$

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The musical score is arranged in 17 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs). The instruments listed are:

- Flautim
- Flauta
- Requinta
- Clarinetta 1
- Clarinetta 2
- Clarinetta 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas
- Trompete 1-2
- Trompete 3
- Trombone 1
- Trombone 2-3
- Bombardino Bb
- Tuba Bb
- Tamol
- Bombo/pratos

Os Flagelados (Contin.)

This musical score is for the piece "Os Flagelados (Contin.)". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are: Fltm (Flute), Fl. (Flute), Req. (Recorder), Cl11, Cl12, Cl13 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1-2 (Trumpets), Tpte. 3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), TL (Timpani), and Bbo/pts. (Bassoon/Parts). The score begins with a rest for the first two measures, followed by a dynamic marking of *mf* (mezzo-forte) in the third measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Recorder parts have a melodic line with slurs and accents. The Clarinets and Saxophones play a rhythmic accompaniment. The Trumpets and Trombones play a steady, rhythmic pattern. The Bombardone and Tuba play a low, rhythmic accompaniment. The Timpani and Bassoon/Parts play a rhythmic pattern with slurs and accents. The score is written in a standard musical notation style with a staff for each instrument.

Os Flagelados (Contin.)

This musical score is for the piece "Os Flagelados (Contin.)". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flm (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1-2 (Trumpets), Tpte. 3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Tl. (Tuba), and Bbo/pts. (Bass Trombone/Parts). The score consists of 16 measures. The first measure is marked with a rehearsal mark '19'. The music features a mix of melodic lines and rhythmic patterns, with many instruments playing sixteenth-note passages. Dynamics include *ff* (fortissimo) and *p* (piano). The score is presented on a page with a spiral binding on the right side.

Os Flagelados (Contin.)

This musical score is for the piece "Os Flagelados (Contin.)". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flm (Flute), FL (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1-2, Tpte. 3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), TL (Timpani), and Bho/pts. (Bass Drum/Points). The score consists of 16 measures. The first measure is marked with a fermata and a dynamic of *p*. The second measure is marked with a fermata and a dynamic of *p*. The third measure is marked with a fermata and a dynamic of *p*. The fourth measure is marked with a fermata and a dynamic of *p*. The fifth measure is marked with a fermata and a dynamic of *p*. The sixth measure is marked with a fermata and a dynamic of *p*. The seventh measure is marked with a fermata and a dynamic of *p*. The eighth measure is marked with a fermata and a dynamic of *p*. The ninth measure is marked with a fermata and a dynamic of *p*. The tenth measure is marked with a fermata and a dynamic of *p*. The eleventh measure is marked with a fermata and a dynamic of *p*. The twelfth measure is marked with a fermata and a dynamic of *p*. The thirteenth measure is marked with a fermata and a dynamic of *p*. The fourteenth measure is marked with a fermata and a dynamic of *p*. The fifteenth measure is marked with a fermata and a dynamic of *p*. The sixteenth measure is marked with a fermata and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and triplets. The percussion parts (TL and Bho/pts.) are marked with "ritmo marcial" and a dynamic of *p*.

Os Flagelados (Contin.)

This musical score is for the piece "Os Flagelados (Contin.)". It is a full orchestral score with the following instruments and parts:

- Flm**: Flute
- Fl.**: Flute
- Req.**: Recorder
- Cl1**: Clarinet 1
- Cl2**: Clarinet 2
- Cl3**: Clarinet 3
- Sax. A.**: Saxophone Alto
- Sax. T.**: Saxophone Tenor
- Sax. B.**: Saxophone Baritone
- Tpas**: Trumpet
- Tpte. 1-2**: Trumpet 1-2
- Tpte. 3**: Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2-3**: Trombone 2-3
- Bomb.**: Bombardone
- Tb.**: Trombone
- TL**: Timpani
- Bbo/pts.**: Bass Drum/Points

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 31. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes timpani and bass drum/points.

Os Flagelados (Contin.)

37

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

Detailed description: This is a page of a musical score for a symphonic band. The score is for measures 37 through 42. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Flute Piccolo (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Timpani (TL), and Bass Drum/Cymbal (Bbo/pts.). The flute and piccolo parts feature long, sustained notes with triplets in measures 40 and 41. The saxophone and trumpet parts have more rhythmic activity, with some triplets. The trombone and tuba parts provide a steady harmonic foundation. The percussion parts are marked with diamond symbols, indicating specific drum or cymbal sounds.

Os Flagelados (Contin.)

This musical score is for the piece "Os Flagelados (Contin.)". It is a full orchestral score with the following parts:

- Flm** (Flute)
- FL** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet and Trombone parts)
- Tpte. 1-2** (Trumpet 1-2)
- Tpte. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombone 2-3)
- Bomb.** (Bombardone)
- Tb.** (Trombone)
- TL** (Timpani)
- Bbo/pts.** (Bassoon/Parts)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (TL and Bbo/pts.) are marked with "Rtm" (Rhythm) and have specific rhythmic patterns indicated by horizontal lines.

Os Flagelados (Contin.)

48

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tl.

Bbo/pts.

Detailed description: This is a page of a musical score for a band. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Tl.), and Baritone/Euphonium (Bbo/pts.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 48. The flute and recorder parts feature prominent triplet patterns. The saxophone parts have a more melodic and rhythmic character. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a Bombardone and a Trombone, which play sustained notes and rhythmic figures. The overall style is characteristic of mid-20th-century big band music.

Os Flagelados (Contín.)

55

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

marca

marca

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is for the piece 'Os Flagelados (Contín.)' and starts at measure 55. It features 18 staves for various instruments: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Timpani (TL), and Bass Drum/Cymbal (Bbo/pts.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (TL and Bbo/pts.) have specific instructions: 'marca' (mark) and a triangle symbol. The page number 118 is centered at the bottom.

Os Flagelados (Contin.)

81

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Fl.

Bbo/pts.

Detailed description: This is a page of a musical score for a band. The score is written for 18 parts: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trompano (Tpas), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Flute (Fl.), and Baritone/Euphonium (Bbo/pts.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 81. The flute and recorder parts have a melodic line with a triplet of eighth notes in measure 84. The clarinet and saxophone parts have a rhythmic accompaniment. The trumpet and trombone parts have a similar rhythmic accompaniment. The percussion parts (Tpas, Bomb.) play a steady rhythm. The baritone/euphonium part is mostly silent, indicated by a double bar line and a dash.

Os Flagelados (Contin.)

87

Rtm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pís.

ritmo marcial

ritmo marcial

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The top three staves (Rtm, Fl., Req.) and the next three (Cl1, Cl2, Cl3) are woodwinds. The next three (Sax. A., Sax. T., Sax. B.) are saxophones. The next three (Tpas, Tpte. 1-2, Tpte. 3) are trumpets. The next three (Tbn. 1, Tbn. 2-3, Bomb.) are trombones. The bottom two staves (Tb., TL, Bbo/pís.) are tubas and euphoniums. The percussion part (TL, Bbo/pís.) is marked with 'ritmo marcial'. The score is in a key with four flats and a 2/4 time signature. It starts at measure 87. The first system has four measures, and the second system has two measures. A double bar line is present between the two systems. The percussion part has a specific rhythmic pattern in the second system.

Os Flagelados (Contin.)

73

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tl.

Bbo/pts.

Detailed description: This page of a musical score, titled 'Os Flagelados (Contin.)', contains 16 staves of music. The instruments listed on the left are Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Tl.), and Bassoon/Parts (Bbo/pts.). The score begins at measure 73. The Flute, Recorder, and Clarinet parts feature prominent triplet figures. The Saxophone parts have more complex rhythmic patterns, with the Baritone Saxophone playing a driving eighth-note line. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns. The Bombardone and Trombone parts play sustained notes. The Trumpet and Bassoon/Parts staves are mostly empty, indicating rests for those instruments.

Os Flagelados (Contin.)

79

Ftn

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpus

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

Detailed description: This is a page of a musical score for a symphonic band. The score is for measures 79 through 84. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Ftn), Flute (Fl), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpus), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Tenor Line (TL), and Baritone/Euphonium (Bbo/pts.). The score features a variety of musical textures, including sustained notes, moving lines, and triplet patterns. The saxophone section has a rhythmic pattern in the lower register. The percussion part consists of a steady eighth-note accompaniment. The woodwinds and brass sections have more complex melodic and harmonic parts, with several instances of triplets marked with a '3' and a bracket. The Tenor Line and Baritone/Euphonium parts are mostly rests.

Os Flagelados (Contin.)

85

Flm
Fl.
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpts.
Tpte. 1-2
Tpte. 3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
TL
Bbo/pts.

Os Flagelados (Contin.)

91

Ftm
Fl.
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpte. 1-2
Tpte. 3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
TL
Bho/pts.

Os Flagelados (Contin.)

This musical score is for the piece "Os Flagelados (Contin.)". It features a variety of instruments and parts, including:

- Ftm**: Flute
- FL**: Flute
- Req.**: Recorder
- Cl1, Cl2, Cl3**: Clarinets
- Sax. A., Sax. T., Sax. B.**: Saxophones (Alto, Tenor, Bass)
- Tpas**: Trumpet
- Tpte. 1-2, Tpte. 3**: Trombones
- Tbn. 1, Tbn. 2-3**: Trombones
- Bomb.**: Bombardone
- Tb.**: Trombone
- TL**: Trombone
- Bbo/pts.**: Bassoon/Parts

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure is marked with the number 87. The score is divided into systems, with a first ending bracket labeled "1" spanning the final measures of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

Os Flagelados (Contin.)

103

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftm** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet in A)
- Tpte. 1-2** (Trumpet 1-2)
- Tpte. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombone 2-3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- TL.** (Tuba/Low Brass)
- Bbo/pts.** (Baritone/Euphonium)

The score begins at measure 103. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A first ending bracket labeled '2' spans the first two measures of each staff. A dynamic marking of *f* (forte) is present in the Clarinet 1 part at measure 104. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Os Flagelados (Contín.)

108

Ftn
FL
Req.
Cl1
Cl2
Cl3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpte. 1-2
Tpte. 3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
Tl.
Bbo/pts.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
decrescendo
marca
marca
decrescendo

Os Flagelados (Contin.)

116

f *p* **Trio** [3]

Ftm

Fl.

Req.

f *p* **Trio** [3]

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

f *p* **Trio**

Tpas

f *p* **Trio**

Tpte. 1-2

Tpte. 3

f *p* **Trio** [3]

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

f *p* **Trio**

TL

Bho/pts.

Rtm

Rtm

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 116 at the top left. The title is 'Os Flagelados (Contin.)'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Ftm (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpte. 1-2 (Trumpets 1 and 2), Tpte. 3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombones 2 and 3), Bomb. (Bombardone), Tb. (Tuba), TL (Timpani), and Bho/pts. (Bassoon/Parts). The score is divided into three measures. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *p* (piano). The third measure is marked 'Trio' and contains a triplet of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Os Flagelados (Contin.)

123

Fm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

Detailed description: This is a page of a musical score for a symphonic band. The score is written for 12 measures, starting at measure 123. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1-2 (Tpte. 1-2), Trumpet 3 (Tpte. 3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Timpani (TL), and Bass Drum/Cymbal (Bbo/pts.). The flute and recorder parts feature melodic lines with accents and triplets. The woodwinds and brass parts provide harmonic support, with many parts featuring triplets. The percussion parts are indicated by horizontal lines with dashes, suggesting a steady rhythmic accompaniment.

Os Flagelados (Contín.)

129

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

Detailed description: This is a page of a musical score for a band. The page is numbered 129 at the top left. The title is 'Os Flagelados (Contín.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ftm (Flute), FL (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1-2, Tpte. 3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), TL (Timpani), and Bbo/pts. (Bass Drum/Points). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and brass sections. The percussion parts are mostly rests, indicating they are not playing in this section. The page is perforated on the right side.

Os Flagelados (Contin.)

135

Flm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

Rtm

Rtm

Os Flagelados (Contin.)

141

Flm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1-2

Tpte. 3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TL

Bbo/pts.

