

O Guarani (Contin.)

78

Flt.  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Tri.  
Bbo/pts.

O Guarani (Contin.)

85

Flm.  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Th.  
Trl.  
Bbo/pts.

Detailed description: This page of a musical score, numbered 85, is for the piece 'O Guarani (Contin.)'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Flute in C (Flm.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section consists of Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Trombone (Th.). The percussion section includes Tambourine (Tpas), Bombardone (Bomb.), and Triangle (Trl.). The Bassoon/Double Bassoon (Bbo/pts.) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the saxophones and brass instruments play rhythmic patterns. The percussion instruments provide a steady accompaniment.

O Guarani (Contin.)

82

Fm.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

TrL

Bbo/pts.

Detailed description: This is a page of a musical score for the piece "O Guarani (Contin.)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fm.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trill (TrL), and Bassoon/Oboe (Bbo/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "82" is present at the beginning of the first staff. The saxophone parts (Sax. T. and Sax. B.) feature more complex rhythmic patterns compared to the other instruments.

O Guarani (Contin.)

99

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Flm. (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Tpas (Trumpet 4)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpets 2 and 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tubas 2 and 3)
- Bomb. (Bombardone)
- Tb. (Tuba)
- Trl. (Trigon)
- Bho/pts. (Bassoon/Points)

The score is in 4/4 time and features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The music is characterized by rhythmic patterns and melodic lines across the woodwind and brass sections.

O Guarani (Contin.)

106

Fltn.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Tri.

Bbo/pts.

O Guarani (Contin.)

113

Fltn.  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/pts.

marca  
marca

O Guarani (Contin.)

120

Flm.

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

O Guarani (Contin.)

127

Flm.  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tb.  
Trl.  
Bbo/pts.



O Guarani (Contin.)

134

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftn.** (Flute) and **Fl.** (Flute): Both parts play a melodic line with a long note in the third measure.
- Req.** (Recorder): Plays a similar melodic line to the flutes.
- Cl 1, Cl 2, Cl 3** (Clarinets): All three parts play a steady, rhythmic accompaniment.
- Sax. A.** (Soprano Saxophone): Plays a melodic line similar to the flutes.
- Sax. T.** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes.
- Sax. B.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- Tpas** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Tpte. 1** (Trumpet 1): Plays a melodic line.
- Tpte. 2-3** (Trumpets 2-3): Play a rhythmic pattern of eighth notes.
- Tbn. 1** (Trombone 1): Plays a melodic line with a triplet in the third measure.
- Tbn. 2-3** (Trombones 2-3): Play a rhythmic pattern of eighth notes.
- Bomb.** (Bombardone): Plays a rhythmic pattern of eighth notes.
- Tb.** (Tuba): Plays a rhythmic pattern of eighth notes.
- Trl.** (Triangle): Shows rests for all measures.
- Bbo/pts.** (Bass Drum/Other Percussion): Shows rests for all measures.

O Guarani (Contin.)

141

Fm.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Dbo/pts.

1

2

Fim

Detailed description: This page of a musical score, titled 'O Guarani (Contin.)', contains 14 measures of music. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Trumpet (Trl.), and Double Bass/Parts (Dbo/pts.). The music is in 2/4 time and features a key signature of two flats. The score is divided into two systems of measures. The first system contains measures 141-143, and the second system contains measures 144-146. Each system includes first and second endings, indicated by '1' and '2' above the notes. The word 'Fim' (Finis) is written at the end of each system. The notation includes various rhythmic values, accidentals, and articulation marks.