

# Marcha de Guerra Brasil

Conductor  
marcial  $\text{♩} = 116$

Autores: Thiers Cardoso e F. Harold

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Flauta**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Oboé**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Clarineta Eb**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Clarinetas 1-2**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Clarineta 3**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Sax Alto**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Sax Tenor**: Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Sax Barítono**: Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Trompete 1**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Trompetes 2-3**: Treble clef, 2/4 time, playing a melodic line with triplets.
- Trompas F 1-2**: Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Trompa F**: Treble clef, 2/4 time, playing a rhythmic line with eighth notes.
- Trombones 1-2**: Bass clef, 2/4 time, playing a melodic line with triplets.
- Trombone 3**: Bass clef, 2/4 time, playing a melodic line with triplets.
- Bombardino Bb**: Bass clef, 2/4 time, playing a melodic line with triplets.
- Sousafone Bb**: Bass clef, 2/4 time, playing a melodic line with triplets.
- Tarol**: Percussion, 2/4 time, playing a rhythmic line with eighth notes.
- Bombo/Pratos**: Percussion, 2/4 time, playing a rhythmic line with eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 2/4.

Marcha de Guerra Brasil (Contin.)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ft.** (Flute) and **Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl. Eb** (Clarinet in E-flat): Treble clef, playing a melodic line with slurs and accents.
- Cl. 1-2** (Clarinets 1 and 2): Treble clef, playing a melodic line with slurs and accents.
- Cl. 3** (Clarinet 3): Treble clef, playing a melodic line with slurs and accents.
- S. Al.** (Soprano Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- S. Ten.** (Soprano Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- S. Bar.** (Soprano Baritone Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- Tpts. 2-3** (Trumpets 2 and 3): Treble clef, playing a melodic line with slurs and accents.
- Tps. F 1-2** (Trumpets in F 1 and 2): Treble clef, playing a melodic line with slurs and accents.
- Tpa. F 3** (Trumpet in F 3): Treble clef, playing a melodic line with slurs and accents.
- Tbns. 1-2** (Trombones 1 and 2): Bass clef, playing a melodic line with slurs and accents.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with slurs and accents.
- Bno.** (Baritone): Bass clef, playing a melodic line with slurs and accents.
- Sfne** (Soprano Flute): Bass clef, playing a melodic line with slurs and accents.
- Trl.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Bbo/pts** (Baritone/Bassoon): Bass clef, playing a melodic line with slurs and accents.



Marcha de Guerra Brasil (Contin.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.):** Flute 1 (Fl.), Flute 2 (Fl.), and Oboe (Ob.).
- Clarinets (Cl.):** Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cls. 1-2), and Clarinet 3 (Cl. 3).
- Saxophones (S.):** Saxophone Alto (S. AL), Saxophone Tenor (S. Ten.), and Saxophone Baritone (S. Bar.).
- Trumpets (Tpt.):** Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpts. 2-3).
- Trombones (Tbn.):** Trombones 1-2 (Tbns. 1-2) and Trombone 3 (Tbn. 3).
- Percussion (Perc.):** Snare Drum (Tpa. F 1-2), Bass Drum (Tpa. F 3), Bass Drum (Tbns. 1-2), and Snare Drum (Sfne).
- Other:** Triangle (Tri.) and Bass Drum/Plate (Bbo/pts).

The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f* (forte) and *h* (hairpins).

Marcha de Guerra Brasil (Contin.)

29

Fl.

Fl.

Ob.

Cl. Eb

Cl. 1-2

Cl. 3

S. Al.

S. Ten.

S. Bar.

Tpt. 1

Tpts. 2-3

Tpa. F 1-2

Tpa. F 3

Tbns. 1-2

Tbn. 3

Bno.

Sfne

Trl.

Bbo/pts

Detailed description: This is a page of a musical score for a marching band. The score is for the piece 'Marcha de Guerra Brasil (Contin.)' and is page 81. It features 18 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 29. The instruments listed on the left are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Saxophone Alto (S. Al.), Saxophone Tenor (S. Ten.), Saxophone Baritone (S. Bar.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trumpets in F 1-2 (Tpa. F 1-2), Trumpets in F 3 (Tpa. F 3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare Drum (Sfne), Triangle (Trl.), and Bass Drum/Cymbals (Bbo/pts). The notation includes various note values, rests, and dynamic markings. The percussion parts (Sfne, Trl., Bbo/pts) use a simplified notation with vertical lines and flags.

Marcha de Guerra Brasil (Contin.)

38

Ft.

Fl.

Ob.

Cl. Eb

Cbs. 1-2

Cl. 3

S. AL

S. Ten.

S. Bar.

Tpt. 1

Tpts. 2-3

Tps. F 1-2

Tpa. F 3

Tbns. 1-2

Tbn. 3

Bno.

Sfne

Trl.

Bbo/pts

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Flute (Ft.), Flute (Fl.), and Oboe (Ob.). The second system includes Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cbs. 1-2), and Clarinet 3 (Cl. 3). The third system includes Saxophone Alto (S. AL), Saxophone Tenor (S. Ten.), and Saxophone Baritone (S. Bar.). The fourth system includes Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpts. 2-3). The fifth system includes Trumpets in F 1-2 (Tps. F 1-2) and Trumpet in F 3 (Tpa. F 3). The sixth system includes Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), and Baritone (Bno.). The seventh system includes Snare Drum (Sfne). The eighth system includes Triangle (Trl.). The ninth system includes Bass Drum/Cymbal (Bbo/pts). The score contains various musical notations such as notes, rests, and dynamic markings.

Marcha de Guerra Brasil (Contin.)

43

Fl.  
Fl.  
Ob.  
Cl. Eb  
Cls. 1-2  
Cl. 3  
S. Al.  
S. Ten.  
S. Bar.  
Tpt. 1  
Tpts. 2-3  
Tps. F 1-2  
Tps. F 3  
Tbns. 1-2  
Tbn. 3  
Bno.  
Sfne  
Trl.  
Bbo/pts

Detailed description: This page of a musical score, numbered 43, continues the piece 'Marcha de Guerra Brasil'. It features a full orchestral arrangement with 15 staves. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cls. 1-2), Clarinet 3 (Cl. 3), Saxophone Alto (S. Al.), Saxophone Tenor (S. Ten.), and Saxophone Baritone (S. Bar.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trumpets F 1-2 (Tps. F 1-2), Trumpets F 3 (Tps. F 3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bno.), Snare (Sfne), Triangle (Trl.), and Bass Drum/Cymbals (Bbo/pts). The score is written in a key signature of two flats and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated by slashes and specific rhythmic symbols.







Marcha de Guerra Brasil (Contia.)

This musical score is for the piece "Marcha de Guerra Brasil (Contia.)". It is arranged for a large band and consists of 16 staves, each representing a different instrument or section. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments listed on the left are: Ft. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. 1-2 (Clarinets 1 and 2), Cl. 3 (Clarinet 3), S. Al. (Soprano Alto Saxophone), S. Ten. (Soprano Tenor Saxophone), S. Bar. (Soprano Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. S. 2-3 (Trumpet Section 2 and 3), Tps. F 1-2 (Trumpets in F 1 and 2), Tpa. F 3 (Trumpet in F 3), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), Bno. (Baritone Saxophone), Sfac. (Soprano Saxophone), Tri. (Triangle), and Bbo/pts (Bassoon/Parts). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The page number 86 is centered at the bottom.

Marcha de Guerra Brasil (Contin.)

72

Ft.

Fl.

Ob.

Cl. Eb

Cls. 1-2

Cl. 3

S. AL

S. Ten.

S. Bar.

Tpt. 1

Tpts. 2-3

Tps. F 1-2

Tpa. F 3

Tbns. 1-2

Tbn. 3

Bno.

Sfne

Trl.

Bbo/pts

# O Guarani

## Dobrado

Conductor  
Marcial  $\text{♩} = 116$

Autor desconhecido  
Apud: Adereço-fragmento da Protofonia  
"O Guarani" de Antônio Carlos Gomes

The musical score is arranged in 15 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a *ff* (fortissimo) dynamic marking. The instruments and their parts are:

- Flautim
- Flauta
- Requinta
- Clarineta 1
- Clarineta 2
- Clarineta 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas
- Trompete 1
- Trompete 2-3
- Trombone 1
- Trombone 2-3
- Bombardino
- Tuba Bb
- Tarol
- Bomba/pratos

O Guarani (Contin.)

5

Ftm.

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/pts.

Detailed description: This page of a musical score, titled "O Guarani (Contin.)", contains 18 staves of music. The instruments are listed on the left: Flute (Ftm.), Flute (FL), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bb Bassoon/Parts (Bbo/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score begins with a measure number of 5. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion parts include a triangle and a bombardone. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



O Guarani (Contin.)

22

Ftn.

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Th.

Trl.

Bbo/pts.

Detailed description: This is a page of a musical score for the piece "O Guarani (Contin.)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftn.), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Th.), Trill (Trl.), and Bassoon/Oboe parts (Bbo/pts.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score begins at measure 22. The flute and recorder parts feature melodic lines with some grace notes and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are indicated by horizontal lines with dashes, suggesting a steady rhythmic accompaniment.





O Guarani (Contin.)

36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftm.** (Flute) and **Fl.** (Flute): Both parts play a melodic line with a prominent slur over the first two measures.
- Req.** (Recorder): Mirrors the melodic line of the flutes.
- Cl 1** (Clarinet 1) and **Cl 2** (Clarinet 2): Both play a similar melodic line to the flutes.
- Cl 3** (Clarinet 3): Plays a more rhythmic accompaniment.
- Sax. A.** (Saxophone Alto) and **Sax. T.** (Saxophone Tenor): Both play a melodic line similar to the flutes.
- Sax. B.** (Saxophone Baritone): Plays a rhythmic accompaniment.
- Tpas** (Trumpet): Plays a rhythmic accompaniment.
- Tpte. 1** (Trumpet 1) and **Tpte. 2-3** (Trumpets 2-3): Both play a melodic line similar to the flutes.
- Tbn. 1** (Trombone 1) and **Tbn. 2-3** (Trombones 2-3): Both play a rhythmic accompaniment.
- Bomb.** (Bombardone): Plays a melodic line similar to the flutes.
- Tb.** (Tuba): Plays a rhythmic accompaniment.
- Trl.** (Triangle): Marked with "marca" and a series of equals signs indicating a rhythmic pattern.
- Bbo/pts.** (Bass Drum/Points): Marked with "marca" and a series of equals signs indicating a rhythmic pattern.

O Guarani (Contin.)

43

Flm.  
Fl.  
Req.  
Cl1  
Cl2  
Cl3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Th.  
Trl.  
Bbo/pts.

Detailed description: This page of a musical score, numbered 43, is for the piece 'O Guarani (Contin.)'. It features 17 staves for various instruments. The top staves (Flm., Fl., Req., Cl1, Cl2, Cl3, Sax. A., Sax. T., Sax. B.) are in treble clef with a key signature of two flats. The bottom staves (Tpas, Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Th., Trl., Bbo/pts.) are in bass clef with the same key signature. The score includes complex melodic lines with many slurs and ties, and rhythmic patterns such as eighth-note runs in the Trombone and Trumpet parts. The Percussion part (Tpas) has a steady eighth-note accompaniment. The Trl. and Bbo/pts. parts are mostly rests.

