

Batista de Melo

Dobrado

Conductor
marcial $\text{♩} = 110$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim
- Flauta
- Requinta
- Clarinetas 1, 2, and 3
- Sax Alto
- Sax Tenor
- Sax Barit.
- Trompas
- Trompete 1 and 2
- Trombone 1 and 2
- Bombard. Bb
- Sousafone Bb
- Tarol (with $\frac{2}{4}$ Rtm marcial)
- Bombo/pratos (with Rtm marcial)

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'marcial' with a quarter note equal to 110 beats per minute. The music features a variety of rhythmic patterns and melodic lines across the different instruments, with some parts starting in the second measure.

Batista de Melo (Contn.)

Musical score for Batista de Melo (Contn.), featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ft (Flute)
- Fl (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet Part)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bomb. (Bombardone)
- Sfne. (Sfne.)
- Tarol (Tambourine)
- Bbo/Pts (Bbbo/Pts)

The score includes dynamic markings such as *mf* and *f*, and articulation markings like accents and slurs. The percussion parts (Tarol and Bbo/Pts) are marked with *Rtm marcial*.

Batista de Melo (Contr.)

13

Ft

FL

Req.

Cl11

Cl12

Cl13

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfte.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for a concert band, titled "Batista de Melo (Contr.)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ft (Flute), FL (Flute), Req. (Recorder), Cl11 (Clarinet 1), Cl12 (Clarinet 2), Cl13 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet Passer), Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), Bomb. (Bombardone), Sfte. (Soprano Saxophone), Tarol (Trombone), and Bbo/Pts (Baritone/Euphonium/Points). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 13. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts include the Bombardone and Tarol, which play rhythmic accompaniment.

Batista de Melo (Contr.)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Baritone)
- Tpas** (Trumpet Part)
- Tpte. 1** (Trumpet 1)
- Tpte. 2** (Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombone 2-3)
- Bomb.** (Bombardone)
- Sfne.** (Soprano Flute)
- Tarol** (Tambourine)
- Bbo/Pts** (Bassoon/Points)

The score is divided into two systems by a double bar line. The first system contains the main melodic and harmonic material. The second system, starting after the double bar line, features a **Rtm marcial** (March Rhythm) section, indicated by a specific rhythmic notation and a fermata over the previous system's ending. The percussion parts (Tarol and Bbo/Pts) are marked with a **Rtm marcial** below their staves.

Batista de Melo (Contn.)

25

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bass Drum/Points (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 25. The flute, recorder, and clarinet parts have melodic lines with various articulations and slurs. The saxophone parts have more rhythmic and harmonic accompaniment. The brass section (trumpets and trombones) provides harmonic support with sustained notes and some rhythmic patterns. The percussion parts (snare, tambourine, and bass drum) are mostly silent, indicated by rests or slash marks. The page number '25' is written in the top left corner of the first staff.

Batista de Melo (Contrn.)

31

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfrn.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for a concert band. The score is for the piece 'Batista de Melo (Contrn.)' and starts at measure 31. The instrumentation includes Flute (Ft), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Sfrn. (likely Sfrn.), Tarol, and Bbo/Pts. The score is written in a key signature of two flats and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines across all instruments.

Batista de Melo (Contrn.)

37

Ft

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfine.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contrn.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ft (Flute), Fl. (Flute), Req. (Recorder), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet in A), Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), Bomb. (Bombardone), Sfine. (Sfingello), Tarol (Tambourine), and Bbo/Pts (Bassoon/Points). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 37. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments (Tarol and Bbo/Pts) are marked with rests throughout the page.

Batista de Melo (Contn.)

43

Ft

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bassoon/Contrabassoon (Bbo/Pts). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score begins at measure 43. The vocal line (Ft) features a melodic line with a fermata. The woodwind and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts (Sfne., Tarol, Bbo/Pts) are mostly silent, indicated by a horizontal line with a bar through it.

Batista de Melo (Contn.)

Musical score for Batista de Melo (Contn.), page 39. The score is arranged for a large ensemble and includes the following parts:

- Ft (Flute)
- FL (Flute)
- Req. (Recorder)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Tpas (Trumpet 4)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bomb. (Bombardone)
- Sfnc. (Sofoneo)
- Tarol (Trombone)
- Bbo/Pts (Bassoon/Points)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 49. The woodwind and brass sections play a complex, rhythmic pattern, while the strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Batista de Melo (Contn.)

Musical score for Batista de Melo (Contn.). The score is arranged in a system with 17 staves. The instruments listed on the left are: Ft, Fl, Req., Cl1, Cl2, Cl3, Sax. A, Sax. T, Sax. B, Tpas, Tpte. 1, Tpte. 2, Tbn. 1, Tbn. 2-3, Bomb., Sfine., Tarol, and Bbo/Pts. The music is written in a key signature of three flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A 'marca' (mark) is indicated in the Tarol and Bbo/Pts staves.

Batista de Melo (Contrn.)

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flt:** Flute part, starting with a first fingered note.
- Fl:** Flute part, mirroring the Flt part.
- Req.:** Recorder part, mirroring the Flt part.
- Cl1, Cl2, Cl3:** Clarinet parts, playing a rhythmic pattern of eighth notes.
- Sax. A, Sax. T, Sax. B:** Saxophone parts. Sax. B has a rest in the first measure.
- Tpas:** Trumpet part, playing a rhythmic pattern of eighth notes.
- Tpte. 1, Tpte. 2:** Trumpet parts, playing a rhythmic pattern of eighth notes.
- Tbn. 1, Tbn. 2-3:** Trombone parts, playing a rhythmic pattern of eighth notes.
- Bomb.:** Bombardone part, playing a rhythmic pattern of eighth notes.
- Sfne.:** Snare drum part, playing a rhythmic pattern of eighth notes.
- Tarol:** Tambourine part, indicated by a rest in the first measure.
- Bbo/Pts:** Bassoon/Parts part, indicated by a rest in the first measure.

Batista de Melo (Contn.)

87

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is written for a large ensemble. It begins at measure 87. The instruments listed on the left are: Flute (Ft), Flute (Fl.), Flute (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Snare Drum (Sfne.), Tambourine (Tarol), and Bassoon/Double Bass (Bbo/Pts). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute parts (Ft, Fl., Req.) feature melodic lines with slurs and accents. The Clarinet and Saxophone parts provide harmonic support and melodic counterpoints. The Trombone and Trumpet parts play sustained chords and rhythmic patterns. The Percussion parts (Bomb., Sfne., Tarol, Bbo/Pts) provide a steady rhythmic foundation. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Batista de Melo (Contn.)

73

Ft

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sme.

Tarol

Bbo/Pts

marca

marca

Detailed description: This is a page of a musical score for the piece 'Batista de Melo (Contn.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ft (Flute), FL (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 and 2 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Sme. (Soprano Trombone), Tarol (Timpani), and Bbo/Pts (Bass Drum/Congas). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 73. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes a timpani part with 'marca' markings and a bass drum/conga part with 'marca' markings. The page number 43 is centered at the bottom.

Batista de Melo (Contrn.)

79

The musical score is arranged in a system of staves. The instruments listed on the left are: Ft (Flute), Fl. (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet), Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bomb. (Bombardone), Sfrne. (Snare), Tarol (Tambourine), and Bbo/Pts (Bassoon/Points). The score begins at measure 79. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a prominent triplet of eighth notes in measures 80, 81, and 82, which is repeated in various parts of the ensemble. The woodwinds and strings play sustained notes, while the saxophones and trumpets have more active parts. The snare drum provides a steady rhythmic accompaniment.

Batista de Melo (Contrn.)

85

Ft

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfne.

Tarol

Bbo/Pts

Batista de Melo (Contn.)

This musical score is for the piece "Batista de Melo (Contn.)". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Reed:** Req. (likely Alto Saxophone)
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Saxophones:** Sax. A. (Alto), Sax. T. (Tenor), Sax. B. (Baritone)
- Trumpets:** Tpas (Trumpet in A), Tpte. 1, Tpte. 2
- Trombones:** Tbn. 1, Tbn. 2-3
- Percussion:** Bomb. (Bass Drum), Sfne. (Snare Drum)
- Other:** Tarol (Tambourine), Bbo/Pts (Bass Drum/Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Batista de Melo (Contn.)

86

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfnc.

Tarol

Bbo/Pts

marca

Rtm marcial

marca

Rtm marcial

Detailed description: This is a page of a musical score for a band. It contains 17 staves. The top 16 staves are for various instruments: Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Snare Drum (Sfnc.). The 17th staff is for Percussion (Tarol) and is divided into two parts: 'marca' and 'Rtm marcial'. The 18th staff is for Bass Drum (Bbo/Pts) and is also divided into 'marca' and 'Rtm marcial'. The score is in 4/4 time and features a key signature of three flats. The music is divided into two main sections by a double bar line. The first section consists of measures 86-89, and the second section consists of measures 90-93. The percussion parts are marked with 'marca' and 'Rtm marcial'.

Batista de Melo (Contn.)

102

Fl.
Fl.
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpte. 1
Tpte. 2
Tbn. 1
Tbn. 2-3
Bomb.
Sfnc.
Tarol
Bbo/Pts

Batista de Melo (Contn.)

10a

The musical score is arranged in a standard orchestral layout with 17 staves. The top three staves (Flt, Fl, Req.) are in treble clef, while the bottom five staves (Tbn. 1, Tbn. 2-3, Bomb., Sfrce.) are in bass clef. The middle staves (Cl1, Cl2, Cl3, Sax. A, Sax. T., Sax. B, Tpas, Tpte. 1, Tpte. 2) are in treble clef. The Tarol and Bbo/Pts staves are empty. The score contains various musical notations including notes, rests, and dynamic markings.

Flt

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sfrce.

Tarol

Bbo/Pts

Batista de Melo (Contr.)

114

Ft

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Sine.

Tarol

Bbo/Pts

marca

marca

Batista de Melo (Contn.)

120

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 120. The Flute (Fl.), Flute II (Fl.), and Recorder (Req.) parts are in the upper register. The Clarinet I (Cl 1), Clarinet II (Cl 2), and Clarinet III (Cl 3) parts are in the middle register. The Saxophone parts include Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Sax. B.). The Trumpet parts include Trumpet 1 (Tpts), Trumpet 2 (Tpte. 2), and Trombone 1 (Tbn. 1). The Trombone parts include Trombone 2 and 3 (Tbn. 2-3) and Bombardone (Bomb.). The Snare Drum (Snc.) part is in the lower register. The Tambourine (Tarol) and Bass Drum/Contra Bass (Bbo/Pts) parts are at the bottom of the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpts

Tpte. 1

Tpte. 2

Tbn. 1

Tbn. 2-3

Bomb.

Snc.

Tarol

Bbo/Pts

Batista de Melo (Contn.)

Musical score for Batista de Melo (Contn.), page 52. The score is arranged in a grand staff format with 14 parts. The parts are: Ft. (Flute), Fl. (Flute), Req. (Recorder), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Bass), Tpas (Trumpet 3), Tpte. 1 (Trumpet 1), Tpte. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), Bomb. (Bombardone), Sfne. (Snare Drum), Tarol (Tambourine), and Bbo/Pts (Bass Drum/Points). The score begins at measure 126 and ends at measure 130. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each with two measures. The first system contains measures 126-127, and the second system contains measures 128-129. The final measure (130) is marked 'FIM' (Finis). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.