

Ao Exército Brasileiro

(Marcha Militar)

Conductor
Marcial $\text{♩} = 116$

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Musical score for 'Ao Exército Brasileiro' (Marcha Militar). The score is arranged for a full band and includes the following parts:

- Flautim
- Flauta
- Requinta
- Clarinetas 1, 2, 3
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas F
- Trompete 1
- Trompete 2-3
- Trombone 1
- Trombone 2-3
- Bombardino Bb
- Tuba Bb
- Tarol
- Bombo/pratos

The score is written in 6/8 time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and repeat signs. The conductor's tempo is marked as $\text{♩} = 116$.

Ao Ex Brasileiro (Contin.)

7

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled "Ao Ex Brasileiro (Contin.)" and begins at measure 7. It features 17 staves for various instruments: Flute (Fl.), Flute in C (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Truena (Trl.), and Bateria (Bbo/ptos). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and flutes play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion parts are marked with a double slash (/ /) in the first four measures, indicating they are not to be played, and then have specific rhythmic notation in the final measure.

Ao Ex Brasileiro (Contin.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fm** (Flute)
- Fl** (Flute)
- Req.** (Recorder)
- Cl 1** (Clarinet 1)
- Cl 2** (Clarinet 2)
- Cl 3** (Clarinet 3)
- Sax. A.** (Saxophone Alto)
- Sax. T.** (Saxophone Tenor)
- Sax. B.** (Saxophone Bass)
- Tpas** (Trumpet Parts)
- Tpte. 1** (Trumpet 1)
- Tpte. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombones 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Trl.** (Triangle)
- Bbo/ptos** (Bass Drum/Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Trl. and Bbo/ptos) are marked with a slash and a vertical line, indicating specific rhythmic patterns.

Ao Ex Brasileiro (Contin.)

19

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bassoon/Double Bassoon (Bbo/ptos). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 19. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion includes a triangle and a bass drum. The saxophones play a rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

Ao Ex Brasileiro (Contín.)

25

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 25 measures, starting at measure 25. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trill (Trl.), and Bassoon/Oboe (Bbo/ptos). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. The saxophone parts have a more melodic and rhythmic character, while the woodwinds and brass parts provide harmonic support and texture. The percussion parts (Tpas, Bomb., Trl., Bbo/ptos) are marked with a double slash (/) indicating they are not to be played in this section.

Ao Ex Brasileiro (Contin.)

31

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bb horn/ptone (Bbo/ptos). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 31. The flute and recorder parts have a melodic line with slurs and accents. The saxophone parts have a rhythmic pattern. The brass parts (trumpets, trombones, and tuba) play a steady rhythmic accompaniment. The percussion parts (triangle and bombardone) play a simple rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

Ao Ex Brasileiro (Contin.)

37

Ftm

FL

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This page of a musical score, numbered 37, continues the piece 'Ao Ex Brasileiro'. It features a large ensemble of instruments. The woodwinds section includes Flute (Ftm), Flute (FL), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section consists of Trumpet (Tpte. 1), Trumpets 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Trombone (Tb.). The percussion section includes Timpani (Tpas), Triangle (Trl.), and Bongos/Congas (Bbo/ptos). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The notation includes various note values, rests, and dynamic markings.

Ao Ex Brasileiro (Contin.)

43

Ftm

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trumpet (Trl.), and Bassoon/Double Bassoon (Bbo/ptos). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 43. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. The percussion parts (Bomb., Trl., Bbo/ptos) use a simplified notation with vertical stems and flags. The right margin of the page features a decorative border of repeating semi-circular motifs.

Ao Ex Brasileiro (Contin.)

This musical score is for the piece "Ao Ex Brasileiro (Contin.)". It is arranged for a large ensemble of instruments. The score is divided into two systems, each with two measures. The first system is marked with a "1" and the second with a "2", indicating a first and second ending. The instruments listed on the left are: Fltm (Flute), FL (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet 1), Tpte. 1 (Trumpet 2), Tpte. 2-3 (Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2-3 (Trombone 2), Bomb. (Bombardone), Tb. (Tuba), Trl. (Trumpet 4), and Bbo/ptos (Baritone/Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Ao Ex Brasileiro (Contin.)

61

Flt

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contin.)

87

Flm

FL

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contin.)

73

Ftm

Fl

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contin.)

79

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Recorder (Req.), Clarinets (Cl1, Cl2, Cl3), Saxophones (Sax. A., Sax. T., Sax. B.), and Trumpets (Tpas, Tpte. 1, Tpte. 2-3). The bottom staves are for brass and percussion: Trombones (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Tuba (Tb.), Triangle (Trl.), and Bass Drum/Congas (Bbo/ptos). The score begins at measure 79. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include a triangle and bass drum/congas, with the latter showing a rhythmic pattern of eighth notes.

Ao Ex Brasileiro (Contin.)

91

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bho/ptos

Detailed description: This page of a musical score, titled 'Ao Ex Brasileiro (Contin.)', contains 18 staves of music. The instruments listed on the left are: Ftn (Flute), Fl. (Flute), Req. (Recorder), Cl1, Cl2, Cl3 (Clarinets), Sax. A., Sax. T., Sax. B. (Saxophones), Tpas (Trumpet), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Trombones), Bomb. (Bombardone), Tb. (Tuba), Trl. (Triangle), and Bho/ptos (Bongos/ptos). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The page number '91' is written in the top left corner of the first staff.

Ao Ex Brasileiro (Contín.)

This musical score is for the piece "Ao Ex Brasileiro (Contín.)". It is a full orchestration for a band or orchestra, starting at measure 97. The score is written for the following instruments:

- Flm** (Flute)
- Fl.** (Flute)
- Req.** (Recorder)
- Cl1** (Clarinet 1)
- Cl2** (Clarinet 2)
- Cl3** (Clarinet 3)
- Sax. A.** (Soprano Saxophone)
- Sax. T.** (Tenor Saxophone)
- Sax. B.** (Baritone Saxophone)
- Tpas** (Trumpet parts)
- Tpte. 1** (Trumpet 1)
- Tpte. 2-3** (Trumpets 2 and 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2-3** (Tubas 2 and 3)
- Bomb.** (Bombardone)
- Tb.** (Tuba)
- Trl.** (Triangle)
- Bbo/ptos** (Bass Drum/Points)

The score includes several dynamic markings, most notably "crescendo....." which appears in the woodwind and brass sections. There are also accents (^) and slurs throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

Ao Ex Brasileiro (Contín.)

103

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each labeled with an instrument. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with the number 103. The instruments and their parts are: Flute (Fl.), Flute (Fl.), Flute (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Trill (Trl.), and Baritone/Euphonium (Bbo/ptos). The saxophone and trombone parts include rests indicated by a slash and a vertical line. The percussion parts (Trl. and Bbo/ptos) also show rests.

Ao Ex Brasileiro (Contin.)

109

Flm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpts

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Ao Ex Brasileiro (Contin.)

15

Ftn
FL
Req.
Cl 1
Cl 2
Cl 3
Sax. A.
Sax. T.
Sax. B.
Tpas
Tpte. 1
Tpte. 2-3
Tbn. 1
Tbn. 2-3
Bomb.
Tb.
Trl.
Bbo/ptos

The musical score is arranged in a standard orchestral format. It begins at measure 15, marked with a fermata. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (FL), Flute in C (Req.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), and Trombone (Tb.). The percussion section includes Triangle (Trl.) and Bells (Bbo/ptos). The score features various musical notations such as slurs, accents, and dynamic markings. Some instruments, including the Baritone Saxophone, Bombardone, Triangle, and Bells, have rests indicated by a slash and a vertical line through it.

Ao Ex Brasileiro (Contin.)

121

Ftm

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for the piece 'Ao Ex Brasileiro (Contin.)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Ftm), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Basso Drum/Percussion (Bbo/ptos). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 121. The flute and recorder parts feature melodic lines with slurs and accents. The saxophone section has a more rhythmic and melodic texture. The brass section (trumpets, trombones, and tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include triangle and bass drum patterns. The score is presented on a page with a decorative border of repeating circular motifs on the left side.

Ao Ex Brasileiro (Contin.)

127

Ftn

Fl.

Req.

Cl1

Cl2

Cl3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tb.

Trl.

Bbo/ptos

Detailed description: This is a page of a musical score for a large ensemble. The score is titled 'Ao Ex Brasileiro (Contin.)' and starts at measure 127. It features 17 staves for different instruments: Flute (Ftn), Flute (Fl.), Recorder (Req.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet (Tpas), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone (Bomb.), Trombone (Tb.), Triangle (Trl.), and Bells/Chimes (Bbo/ptos). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Trl. and Bbo/ptos) are indicated with a slash and a vertical line, suggesting a specific rhythmic pattern. The page number 30 is located at the bottom center.