

CANÇÃO DO EXPEDICIONÁRIO

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$

Flautim
Flauta
Oboé
Clarinete em Mi♭
Clarinete em Si♭
Clarinete em Si♭
Saxofone alto
Saxofone tenor
Saxofone barítono
Fagote
Trompa em Fá
Trompa em Fá
Trompa em Fá
Trompete em Si♭
Trompete em Si♭
Trompete em Si♭
Trombone tenor
Trombone tenor
Trombone tenor
Eufônio
Tuba
Sousafone em Si♭
Caixa/tarola
Bumbo de banda marcial
Pratos de banda marcial

21

Flt.
Fl.
Ob.
Cl. Eb
Cl.
Cl.
Cl.
Sax. al.
Sax. ten.
Sax. bar.
Fg.
Tr.
Tr.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Euf.
Tba.
Sousa.
Cx./tr.
B.
Pr.

Detailed description: This is a page of a musical score for a large ensemble, labeled as page 2. The score begins at measure 21. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet in E-flat, Clarinet, Saxophone in alto, tenor, and baritone), brass (Trumpet, Trombone, Euphonium, Tuba, and Sousaphone), and percussion (Cymbal/Trumpet, Bass Drum, and Snare Drum). The notation is complex, with many notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass in the middle, and percussion at the bottom. The percussion part includes a cymbal/trumpet line, a bass drum line, and a snare drum line. The saxophone section has three parts: alto, tenor, and baritone. The brass section has three trumpet parts, three trombone parts, one euphonium part, one tuba part, and one sousaphone part. The percussion section has three parts: Cx./tr., B., and Pr. The score is written in a clear, professional font, and the notation is well-organized and easy to read.

87

1. 2.

Flt. Fl. Ob. Cl. Eb. Cl. Cl. Cl. Sax. al. Sax. ten. Sax. bar. Fg. Tr. Tr. Tr. Tpte. Tpte. Tpte. Trne. Trne. Trne. Euf. Tba. Sousa. Cx./tr. B. Pr.

Detailed description: This is a page of a musical score for a large ensemble, page 5. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 87. The instrumentation includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone in alto (Sax. al.), Saxophone in tenor (Sax. ten.), Saxophone in baritone (Sax. bar.), Fagot (Fg.), Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Tuba (Tba.), and Sousaphone (Sousa.). There are also staves for Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is divided into two endings: a first ending (1.) and a second ending (2.). The first ending spans from measure 87 to 100, and the second ending spans from measure 101 to 104. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion parts are mostly rests, with some rhythmic patterns in the Cx./tr. part.

104

Flt.

Fl.

Ob.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Fig.

Musical score for measures 104-107. Instruments include Flute, Flute, Oboe, Clarinet Eb, Clarinet, Clarinet, Clarinet, Saxophone alto, Saxophone tenor, Saxophone baritone, and Figure Bass. The score shows melodic lines for the woodwinds and a rhythmic accompaniment for the figure bass.

Musical score for measures 108-111. This section features more complex woodwind parts with triplets and sixteenth-note patterns. The figure bass continues with a steady accompaniment. Dynamics include *ff* and *f*. Fingerings (5) are indicated for several notes.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba.

Sousa.

Musical score for measures 104-107. Instruments include Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Euphonium, Tuba, and Sousaphone. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 108-111. The brass section continues with sustained notes and rhythmic patterns. Dynamics include *ff*. The percussion parts (Cnx./tr., B., Pr.) are shown as rests.

Cx./tr.

B.

Pr.

Musical score for measures 104-107. Shows rests for Cnx./tr., B., and Pr. parts.

Musical score for measures 108-111. Shows rests for Cnx./tr., B., and Pr. parts.

Flautim

62

72

82

92

100

108

116

ff 5 5 5

Detailed description: This is a musical score for a flute part, spanning measures 62 to 116. The key signature is G major (one sharp) and the time signature is 4/4. The score is written on a single staff in treble clef. It begins at measure 62 with a series of eighth-note runs. Measure 72 features a triplet of eighth notes. Measure 82 contains another triplet. Measure 92 starts with a first ending bracket. Measure 100 includes a second ending bracket and two more triplet markings. Measure 108 shows a repeat sign and a fermata. Measure 116 concludes with a fortissimo (*ff*) dynamic marking and three quintuplet markings. The piece ends with a fermata on a whole note.

CANÇÃO DO EXPEDICIONÁRIO

Flauta

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
4

12

23

34

45

53

61

Flauta

62

72

82

92

100

108

116

CANÇÃO DO EXPEDICIONÁRIO

Oboé

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
4

12

23

34

45

53

61

Oboé

62

72

82

92

100

108

115

CANÇÃO DO EXPEDICIONÁRIO

Clarinete em Mi \flat

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
4

1. 2.

12

23

34

45

53

61

Clarinete em Mi♭

62

72

82

92

100

108

115

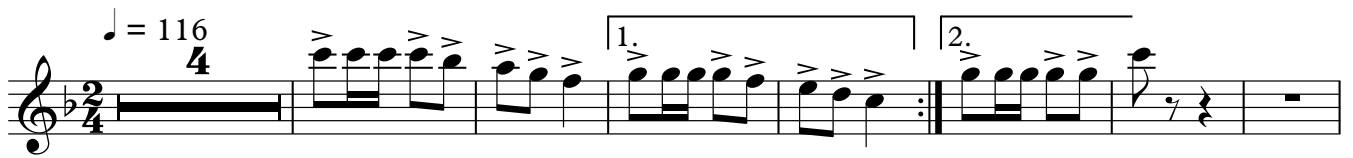
CANÇÃO DO EXPEDICIONÁRIO

Clarinete em Sib


Letra: Guilherme de Almeida

Música: Spartaco Rossi

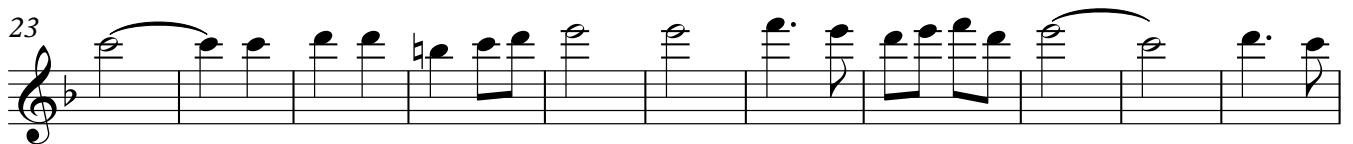
♩ = 116
4



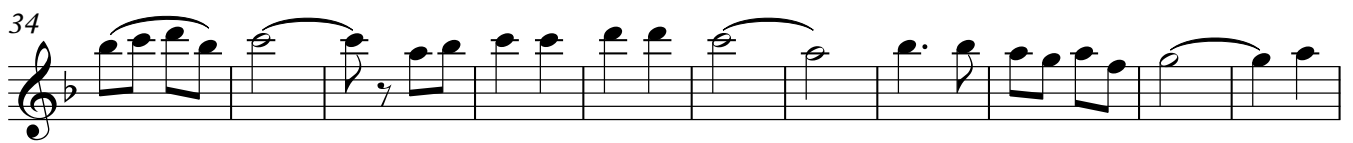
12



23



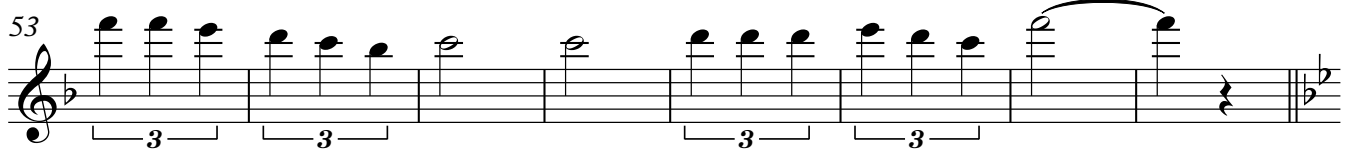
34




45



53



61



Clarinete em Sib

62

72

82

92

100

108

115

ff

5

5

5

This musical score is for a Clarinet in B-flat. It consists of seven staves of music. The first staff (measures 62-71) features a melodic line with eighth-note patterns and slurs. The second staff (measures 72-81) continues the melody with a triplet of eighth notes at the end. The third staff (measures 82-91) includes another triplet and a repeat sign. The fourth staff (measures 92-99) has two first endings, with the second ending leading to a double bar line. The fifth staff (measures 100-107) contains a second ending with two triplets and a final cadence. The sixth staff (measures 108-114) shows a melodic phrase with a repeat sign. The seventh staff (measures 115-118) begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern with triplets and slurs.

CANÇÃO DO EXPEDICIONÁRIO

Clarinete em Sib

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
4

1. 2.

12

23

34

45

54

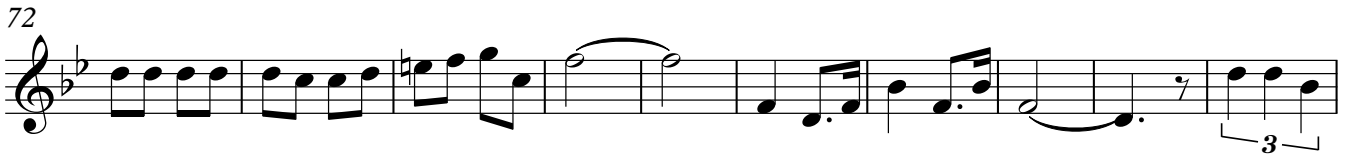
61

62



Musical staff 62-71: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes at the end.

72



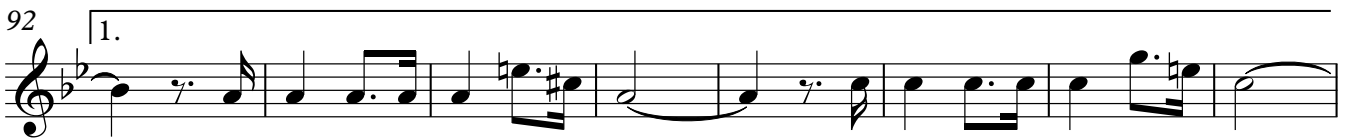
Musical staff 72-81: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes at the end.

82



Musical staff 82-91: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes at the beginning.

92



Musical staff 92-99: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a first ending bracket labeled '1.' at the end.

100



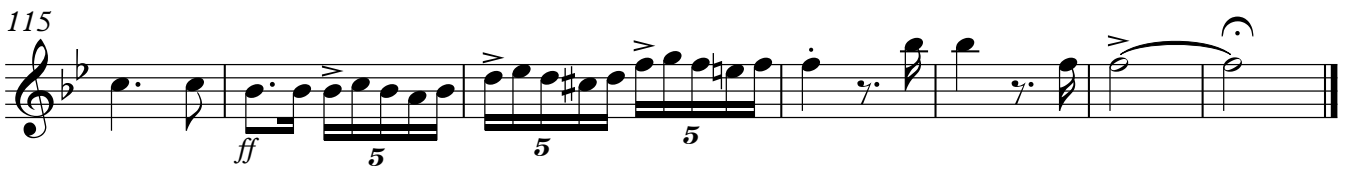
Musical staff 100-107: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a second ending bracket labeled '2.' and a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

108



Musical staff 108-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff ends with a double bar line and a repeat sign.

115



Musical staff 115-121: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff ends with a double bar line and a repeat sign.

CANÇÃO DO EXPEDICIONÁRIO

Clarinete em Sib

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
4

1. 2.

12

23

34

45

54

61

62

72

82

92

100

108

115

Saxofone alto

CANÇÃO DO EXPEDICIONÁRIO

Letra: Guilherme de Almeida

Música: Spartaco Rossi

The musical score is written for alto saxophone in 2/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a tempo marking of 116 and a 4-measure rest. It features a series of eighth-note patterns with accents, followed by a first ending (1.) and a second ending (2.). The second staff starts at measure 11 and continues with eighth-note patterns. The third staff starts at measure 19 and includes a 2-measure rest. The fourth staff starts at measure 27 and includes a 2-measure rest. The fifth staff starts at measure 37. The sixth staff starts at measure 45. The seventh staff starts at measure 53 and includes a 2-measure rest.

CANÇÃO DO EXPEDICIONÁRIO

Saxofone tenor

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

4

1. 2.

11

19

27 2

37

45

53 2 3 3

61

69 3

77 2

Detailed description: This is a musical score for tenor saxophone. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 11, 19, 27, 37, 45, 53, 61, 69, and 77 indicated at the start of their respective lines. The first line (measures 1-4) features a four-measure rest followed by eighth-note patterns with accents. A first ending bracket covers measures 5-8, and a second ending bracket covers measures 9-10. Subsequent lines contain various rhythmic patterns, including eighth-note runs, quarter notes, and rests. Measure 27 includes a two-measure rest. Measure 53 features a two-measure rest followed by eighth-note patterns with triplets. Measure 61 starts with a repeat sign. Measure 69 includes a three-measure rest. Measure 77 ends with a two-measure rest. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Saxofone tenor

83



Musical staff 83-90: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

91



Musical staff 91-98: Treble clef, key signature of two flats. First ending bracket labeled '1.' spans measures 91-98. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

99




Musical staff 99-106: Treble clef, key signature of two flats. Second ending bracket labeled '2.' spans measures 99-106. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

107



Musical staff 107-114: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are two measures with a whole rest and a fermata symbol.

115



Musical staff 115-122: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The first measure is marked *ff*. The last three measures of the staff have a '5' written below them, indicating a fifth finger fingering.

CANÇÃO DO EXPEDICIONÁRIO

Saxofone barítono

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

1. 2.

10 -

20

30

41

52

61

Detailed description: This is a musical score for Saxophone Baritone. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 116. The key signature has one sharp (F#), and the time signature is 2/4. The first staff contains measures 1-9, with a first ending bracket over measures 7-8 and a second ending bracket over measure 9. The second staff starts at measure 10 and contains measures 10-19. The third staff starts at measure 20 and contains measures 20-29. The fourth staff starts at measure 30 and contains measures 30-40. The fifth staff starts at measure 41 and contains measures 41-51. The sixth staff starts at measure 52 and contains measures 52-60, featuring several triplet markings. The seventh staff starts at measure 61 and contains measures 61-63, ending with a double bar line.

CANÇÃO DO EXPEDICIONÁRIO

Fagote

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$
4

1. 2.

12

20

29

2

38

47

2

55

3 3

61

69

3

77

2

3

Fagote

83

Musical staff 83-90: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, some with accents (>) and slurs. A fermata is placed over the final note of the staff.

91

Musical staff 91-98: Bass clef, key signature of three flats. The staff features a first ending bracket labeled '1.' over measures 91-98. The music consists of eighth and sixteenth notes with various articulations.

99

Musical staff 99-106: Bass clef, key signature of three flats. The staff features a second ending bracket labeled '2.' over measures 99-106. The music includes eighth and sixteenth notes, with a repeat sign at the beginning of the second ending.

107

Musical staff 107-114: Bass clef, key signature of three flats. The staff is divided into two systems. The first system (measures 107-110) includes a fermata and a section ending with a double bar line and a repeat sign. The second system (measures 111-114) begins with a fermata and continues with eighth notes.

115

Musical staff 115-122: Bass clef, key signature of three flats. The staff begins with a fermata. The music features eighth notes and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and fingering numbers '5' under the first three measures. The staff concludes with a fermata over the final note.

CANÇÃO DO EXPEDICIONÁRIO

Trompa em Fá

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

9

18

27

36

45

52

61

70

76

Trompa em Fá

83



92



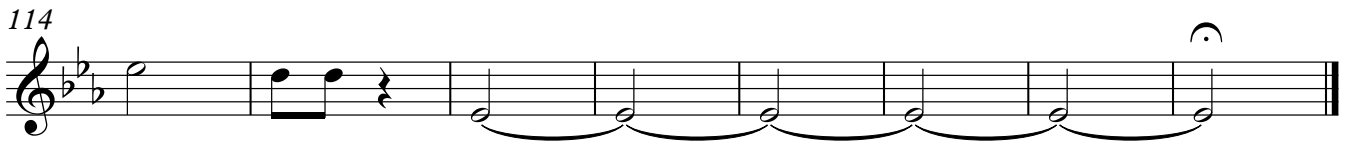
100



108



114



CANÇÃO DO EXPEDICIONÁRIO

Trompa em Fá

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

1.

9 2.

18

27

36

44

52 2

61

70

76 2

CANÇÃO DO EXPEDICIONÁRIO

Trompa em Fá

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$

1.

9 2.

2

18

26

34

43

51 2

60

69

75 2

Trompa em Fá

83

Musical staff 83-91: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

92

Musical staff 92-99: Treble clef, key signature of two flats. A first ending bracket labeled '1.' spans measures 92-99. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

100

Musical staff 100-107: Treble clef, key signature of two flats. A second ending bracket labeled '2.' spans measures 100-107. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line and a fermata symbol.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff is split into two parts. The first part (measures 108-111) ends with a double bar line and a fermata symbol. The second part (measures 112-113) begins with a fermata symbol and continues with a sequence of eighth and sixteenth notes, ending with a double bar line.

114

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line. A fermata symbol is placed above the final note.

CANÇÃO DO EXPEDICIONÁRIO

Trompete em Sib

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$

f

9

19

30

40

50

60

69

79

89

Trompete em Sib

99

2. 3 3

108

114

CANÇÃO DO EXPEDICIONÁRIO

Trompete em Sib

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$

f

1.

9 2.

19

30

40 2

50 3 3 3 3 3 3 3

59

68

78 3 3

88 1.

Trompete em Sib

98

Musical staff 98: Trombone part starting at measure 98. It features a melodic line with a first ending bracket, a second ending marked '2.', and two triplet markings '3'. The staff concludes with a double bar line and a repeat sign.

108

Musical staff 108: Trombone part starting at measure 108. It shows a melodic phrase followed by a measure with a fermata, and then a sequence of notes. The staff concludes with a double bar line and a repeat sign.

114

Musical staff 114: Trombone part starting at measure 114. It features a series of notes with slurs, ending with a fermata. The staff concludes with a double bar line and a repeat sign.

CANÇÃO DO EXPEDICIONÁRIO

Trompete em Sib

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

f

1.

9 2.

20

31

41 2

51 3 3 3 3 3

60

69

80 3

90 1.

CANÇÃO DO EXPEDICIONÁRIO

Trombone tenor

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
6

1. 2.

14

25

37

48

61

74

84

92

100

2

Trombone tenor

108

Musical notation for measures 108-110. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 108 contains a quarter rest, followed by eighth notes G2, F2, and E2. Measure 109 contains a quarter rest, followed by eighth notes D2, C2, and B1. Measure 110 contains a quarter rest, followed by eighth notes A1 and G1, ending with a double bar line.

Musical notation for measures 111-113. The staff is in bass clef with a key signature of two flats. Measure 111 contains a whole note G2. Measure 112 contains a whole note F2. Measure 113 contains a whole note E2.

114

Musical notation for measures 114-120. The staff is in bass clef with a key signature of two flats. Measure 114 contains a whole note G2. Measure 115 contains a whole note F2. Measure 116 contains a whole note E2. Measure 117 contains a whole note D2. Measure 118 contains a whole note C2. Measure 119 contains a whole note B1. Measure 120 contains a whole note A1, ending with a double bar line.

CANÇÃO DO EXPEDICIONÁRIO

Trombone tenor

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116
6

1. 2.

14 2

26

38 2

49 4

61 2 3

74 3 2

84 2 2

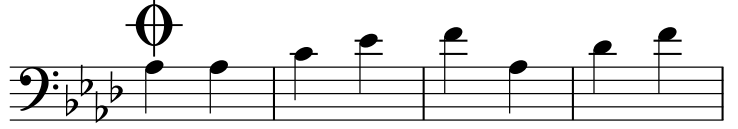
92 1. 2.

100

2

Trombone tenor

108



114



CANÇÃO DO EXPEDICIONÁRIO

Trombone tenor

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$
6

14

26

38

49

61

74

83

92

100

2

Trombone tenor

108



114



CANÇÃO DO EXPEDICIONÁRIO

Eufônio

Letra: Guilherme de Almeida

Música: Spartaco Rossi

$\text{♩} = 116$
4

11

19

27

37

45

53

61

69

77

1. 2.

2

3

3

2

3

Eufônio

83

Musical staff 83: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

91

Musical staff 91: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A first ending bracket labeled '1.' spans the final two measures.

99

Musical staff 99: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A second ending bracket labeled '2.' spans the final two measures.

107

Musical staff 107: Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a fermata symbol above it. The second measure has a section symbol (a circled S) above it.

115

Musical staff 115: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. The first measure is marked with a fortissimo (*ff*) dynamic. The next three measures are marked with a fingering '5' below the notes. The staff ends with a double bar line.

Tuba

CANÇÃO DO EXPEDICIONÁRIO

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

10

20

30

41

52

61

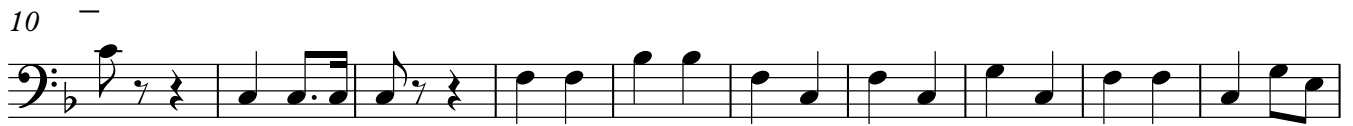
CANÇÃO DO EXPEDICIONÁRIO

Sousafone em Sib

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116



Sousafone em Sib

64



75



83



92

1.



100

2.



108



114



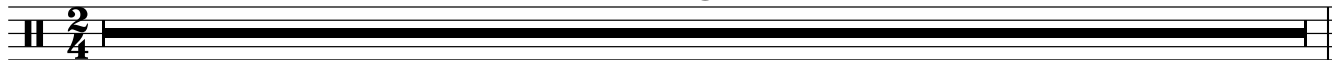
Caixa/tarola **CANÇÃO DO EXPEDICIONÁRIO**

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

TACET



CANÇÃO DO EXPEDICIONÁRIO

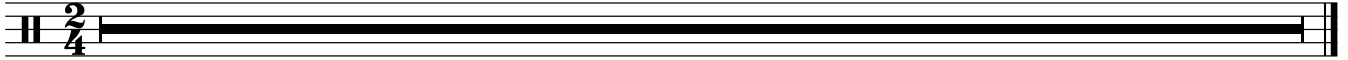
Bumbo de banda marcial

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

TACET



CANÇÃO DO EXPEDICIONÁRIO

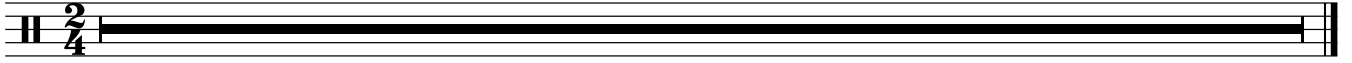
Pratos de banda marcial

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

TACET



CANÇÃO DO EXPEDICIONÁRIO

[Unnamed (treble staff)]

Letra: Guilherme de Almeida

Música: Spartaco Rossi

♩ = 116

